

## Design Workshops for Adults (Groups)

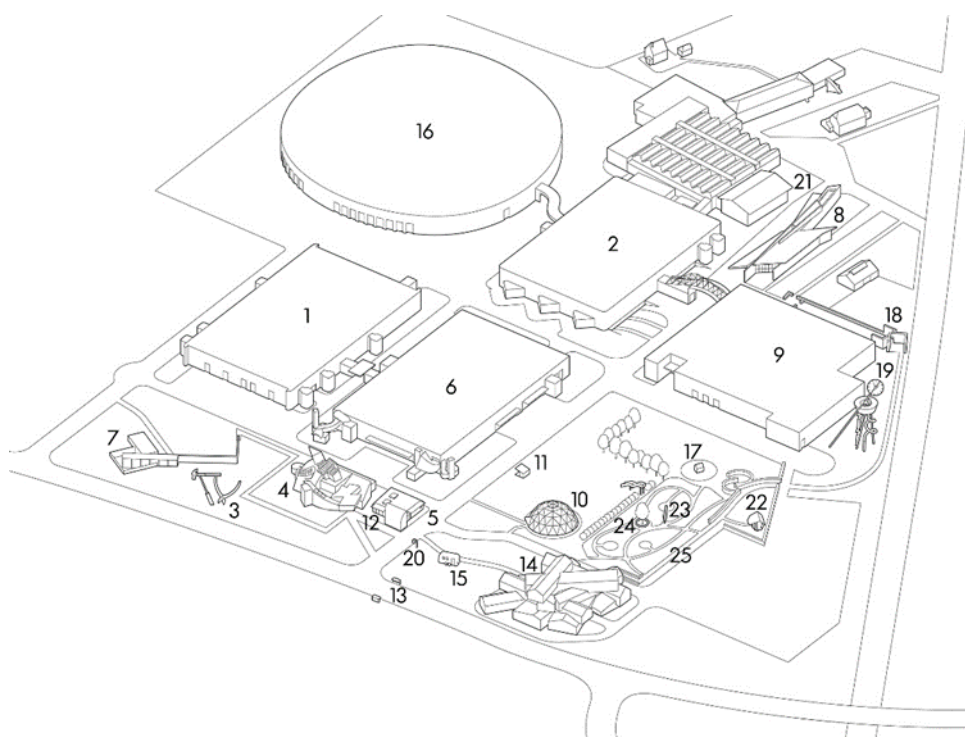
### General Information

- › For group bookings, you can choose the desired workshop theme and define the date and time.
- › Participation in a workshop includes entrance to the Vitra Design Museum or the Vitra Schaudepot, the workshop itself along with materials and usage of tools.
- › Small groups will be charged a minimum fee as indicated.
- › Reservations for private workshops must be made at least three weeks in advance.

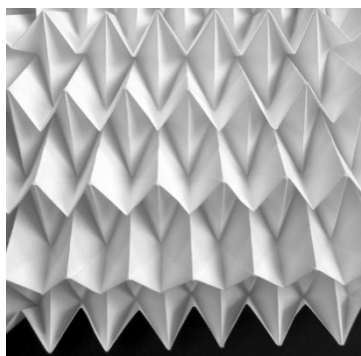
### Contact / Reservations

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 info@design-museum.de, www.design-museum.de/en

### Vitra Campus Site Plan



- |     |   |    |  |
|-----|---|----|--|
| 1,2 | Factory Buildings, Nicholas Grimshaw, 1981/1983             | 14 | VitraHaus, Herzog & de Meuron, 2010          |
| 3   | Balancing Tools, Claes Oldenburg & Coosje van Bruggen, 1984 | 15 | Airstream Kiosk, 1968/2011                   |
| 4   | Vitra Design Museum, Frank Gehry, 1989                      | 16 | Factory Building, SANAA, 2012                |
| 5   | Vitra Design Museum Gate, Frank Gehry, 1989                 | 17 | Diogene, Renzo Piano, 2013                   |
| 6   | Factory Building, Frank Gehry, 1989                         | 18 | Álvaro-Siza-Promenade, 2014                  |
| 7   | Conference Pavilion, Tadao Ando, 1993                       | 19 | Vitra Slide Tower, Carsten Höller, 2014      |
| 8   | Fire Station, Zaha Hadid, 1993                              | 20 | Bell, from: 24 Stops, Tobias Rehberger, 2015 |
| 9   | Factory Building, Álvaro Siza, 1994                         | 21 | Vitra Schaudepot, Herzog & de Meuron, 2016   |
| 10  | Dome, after Richard Buckminster Fuller, 1975/2000           | 22 | Blockhaus, Thomas Schütte 2018               |
| 11  | Petrol Station, Jean Prouvé, 1953/2003                      | 23 | Ruisseau, Ronan & Erwan Bouroullec, 2018     |
| 12  | Vitra Design Museum Gallery, Frank Gehry, 2003              | 24 | Ring, Ronan & Erwan Bouroullec, 2018         |
| 13  | Bus Stop, Jasper Morrison, 2006                             | 25 | Oudolf Garden, Piet Oudolf, 2020             |



### **Folding Structures – Paper Lampshades**

Many folded structures in architecture and design are inspired by traditional paperfolding arts. Following a brief introduction to the topic, we will practise various folding techniques and discuss design possibilities. Even simple folded elements can be creatively combined in very different ways to form lampshades. Starting with the same initial scenario, participants will experiment with these variations on their own or in small groups and come up with individual results.

Duration: 2-3 hours

Price: € 43.00 per person (minimum fee per group € 430.00)

Group size: max. 15 people



### **Printing and Collage – A Creative Exercise**

Simple but deliberately chosen materials and methods promote individual design innovations. In this workshop, various printing techniques will be demonstrated that invite participants to experiment with structures, shapes and patterns. The printed paper will provide the basis for large-format collages in the second half of the workshop. The utilised materials and structure of the workshop are explicitly designed to encourage and reflect on creative processes in the group.

Duration: 2 hours

Price: € 43.00 per person (minimum fee per group € 430.00)

Group size: max. 15 people



### **Weil Chair – A Chair for Everyone**

Affordable design for all – this idea is as old as design itself and still just as relevant. The Berlin designer and architect Van Bo Le-Mentzel transports the concept into the digital age: construction plans for many of his designs can be downloaded from the Internet and built as a DIY project. For this workshop, Le-Mentzel has designed a new chair – the Weil Chair – which participants can build under supervision.

Duration: 8 hours

Price: € 160.00 per person (minimum fee per group € 960.00)

Group size: max. 8 people



### **ReDesign – Light and Lamps**

Light shapes our environment and remains an enduring source of fascination. Contemporary designers often creatively reuse various plastics and other recycled materials such as textiles and wood for impressive light sculptures and lamps. Following an introduction to the topic, participants will design and create their own light objects from assorted materials.

Duration: 6 hours

Price: € 75.00 per person (minimum fee per group € 450.00)

Group size: max. 15 people



### **PappDesign – Cardboard Furniture**

The architect Frank Gehry created sculptural seating pieces that showcase the benefits of corrugated cardboard: it is inexpensive, light, yet also stable and easy to work with. It's also a winner on the environmental front. Workshop participants will get to grips with the material and study its properties in depth, before designing and constructing their own furniture or interior accessories.

Duration: 4-6 hours

Price: € 90.00 per person (minimum fee per group € 540.00)

Group size: max. 15 people



### **Open Design – The ZipStich Chair**

The vision of Open Design - Design that can be accessed, recreated, adapted, and shared by all - has never been more within our reach than now, in the age of the internet and modern technology such as 3-D printing. Is open design just a short-lived trend, or will it determine the future of design? Following an introduction to the concept, each participant will try their hand at building an example of Open Design: the ZipStich Chair, created by the designer Ben Uyeda of HomeMade Modern.

Duration: 7 hours

Price: € 115.00 per person (minimum fee per group € 690.00)

Group size: max. 8 people



### **Print! Experimenting with Screen Printing**

Preeminent designers of the 20th century such as Alexander Girard or Maija Isola worked with screen printing and continue to influence graphic design and fashion today. After an introduction to the technique of screen printing, workshop participants will develop their own motifs and create textiles, postcards and posters using this fascinating printing method.

Duration: 4 - 6 hours

Price: € 90.00 per person (minimum fee per group € 540.00)

Group size: max. 15 people

Credits: (Image 1) © Paul Jackson; (Image 2) © Henry Hébert; (Image 3) © Vitra Design Museum; (Image 4-10) © Vitra Design Museum, Photo: Bettina Matthiessen. Subject to changes. Version 01.08.2022.